

BEGINNER BAND SERIES

ANT MARCH

by

EMMA OLSEN

DURATION: 1'45"

LEVEL: 0.5

INSTRUMENTATION

1 - Score

8 - Flute

2 - Oboe

2 - Bassoon

8 - Clarinet

2 - Bass Clarinet

4 - Alto Saxophone

2 - Tenor Saxophone

1 - Baritone Saxophone

8 - Trumpet

4 - French Horn

8 - Trombone

2 - Euphonium BC

2 - Euphonium TC

4 - Tuba

2 - Glockenspiel

2 - Snare Drum

2 - Bass Drum

2 - Percussion *suspended cymbal/whistle*

Band Music

by Australian Composers

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ANT MARCH

Emma Olsen

Duration: 1'45"

Level: 0.5

Program Notes:

Left Left Left, Right Left!

Marching in formation, efficient and organised, a colony of ants busy themselves, industriously working together to build their nest.

As big plops of rain fall heavily from above, the ants scatter avoiding the sudden and momentary downpour only to rejoin the rank and file to refocus their efforts.

Rehearsal Notes:

Designing exercises to introduce the rhythmic motifs away from the music with students imitating the common rhythms, characteristic articulations and dynamic contrasts through aural call and response and written notation would be of benefit in preparing to play this work.

Two melodic ideas tell the story of *Ant March*. Work on achieving the contrasts across each section to capture the differing characters.

Keep a good march tempo on the go!

About the Composer:

Emma Olsen composed and performed her first piano piece when she was ten. However, it was playing trombone in her primary school band that ignited her passion for ensembles. Growing up in Tamworth, Emma played in the local orchestra, concert band and big band. At the age of 15, her first orchestral composition was performed at a regional music camp.

It was these good memories of musical collaboration and community that inspired her to return to music at an older age. She is currently studying composition at the Queensland Conservatorium Griffith University and won the 2023 Australian Women's Wind Band Competition Award for the Developing Band Section.

Ant March

Emma Olsen

Moderato ♩ = 108

Flute *p*

Oboe *p*

Bassoon *p*

B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone *p*

Moderato ♩ = 108

B♭ Trumpet *p*

F Horn

Trombone

Euphonium

Tuba

Glockenspiel *p*

Snare Drum *f*

Bass Drum *f*

Percussion (Suspended Cymbal, Whistle) *p* *f*

7

Fl.

Ob.

Bsn. *f*

B♭ Cl.

B♭ B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

7

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Glock.

S.D.

B.D.

Perc.

Sample Score Only

15

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

15

B♭ Tpt. *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Glock. *mp* *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

Perc. *mp* *mf*

Sample Score Only

23 27

Fl. *p*

Ob. *p*

Bsn. *f* *p*

B♭ Cl. *p*

B♭ B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f* *p*

Bb Tpt. *f* *p*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Glock. *p*

S.D. *f* *p*

B.D. *f* *p*

Perc. *p*

Sample Score Only

31 35

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *f*

B♭ Cl. *mf* *p*

B♭ B. Cl. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

B♭ Tpt. *mf* *p* *f*

F Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Glock. *mf* *p*

S.D. *mf* *p* *f*

B.D. *mf* *p* *f*

Perc. *mf* *f*

Sample Score Only

39 41 45

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. *p* *mf*

B♭ B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 41 45 *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Glock. *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Perc. *p* *mf*

Sample Score Only

46 49

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tuba

Glock.

S.D.

B.D.

Perc.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Sample Score Only